

THE OTHER IN THE PERSPECTIVE OF WOMEN IN ANCIENT LITERATURE OF RAPHADAIN STUDY IN VIEW OF FEMINIST CRITICISM (ISHTAR AS SAMPLE)

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ABSTRACT

Addressed in this research (self / other), explaining the other one is here from the perspective of a woman not from the point of view of the man. In this literature it was the other two images (not perfect), who in turn was three pictures (subjective and other) which was perfect for (Ishtar). The second image is that of (the other the peer) of which woman afraid and avoided; the study clarified that the sexual desire was the main reason of it giving some examples such as: - (Gilgamesh) who rapped the brides, (Enky) who made sexual relations with his female relatives, (Inleel) with (Ninleel) and who also had attempt to seduce (Sawd) a (Shokalitooda) with (Ishtar).

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